

Violin solo

# Sinfonia Concertante

IN A MAJOR (Revised by Otto Bach)

W.A.Mozart  
Arr. O.Bach/M.Yokoyama

**Allegro**

*p*

5

9 *f* *tr*

13 *p*

18 *f*

22 *p*

27 *cresc.* *tr*

31 *f*

37 *p*

41 *f*

V.S.

45

48 *tr tr tr*

52 *f* *tr* *tr*

59 *tr*

64 **2** **2** (*p*)

71 **4** *p*

78 **6**

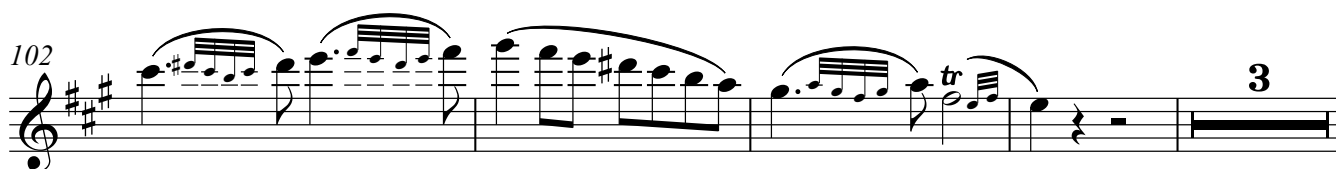
88 *mf*

90

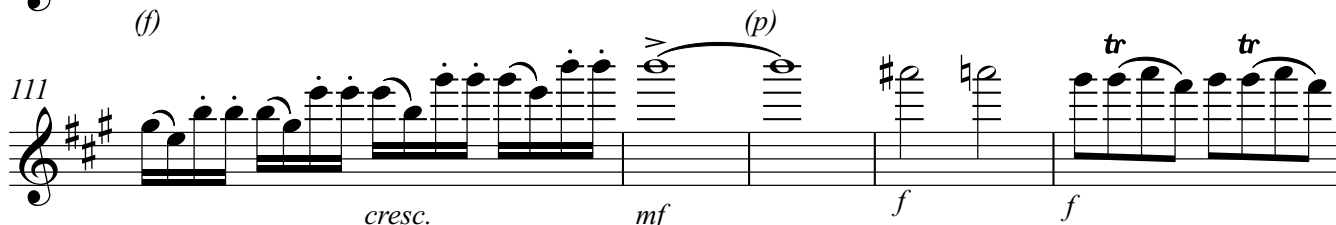
92 *cresc.* *f*

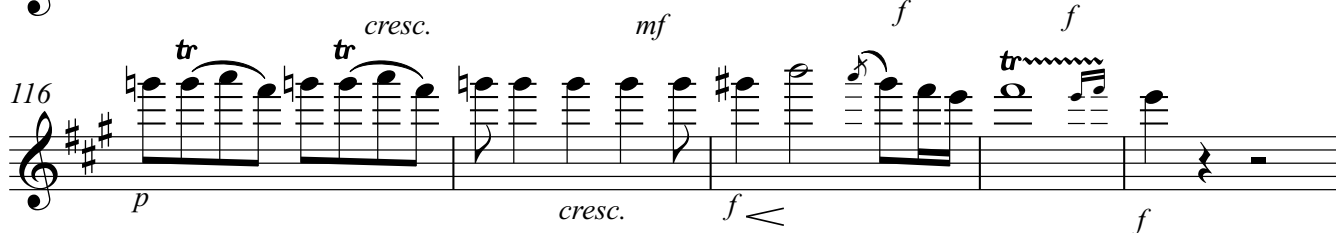
95 *tr* **4** *p*

Detailed description: This is a page of a violin solo score, measures 45 to 95. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of ten staves of music. Measure 45 starts with a treble clef and a key signature of three sharps. The first staff (measures 45-47) features a melodic line with eighth and sixteenth notes. The second staff (measures 48-51) continues the melody and includes three trills marked 'tr'. The third staff (measures 52-58) begins with a forte 'f' dynamic and includes two trills marked 'tr'. The fourth staff (measures 59-63) continues the melodic development. The fifth staff (measures 64-70) features two measures of a double bar line with the number '2' above it, followed by a piano 'p' dynamic marking. The sixth staff (measures 71-77) includes a measure with a double bar line and the number '4' above it, and a piano 'p' dynamic marking. The seventh staff (measures 78-87) includes a measure with a double bar line and the number '6' above it. The eighth staff (measures 88-89) starts with a mezzo-forte 'mf' dynamic. The ninth staff (measures 90-91) continues the melodic line. The tenth staff (measures 92-94) includes a crescendo 'cresc.' marking and a forte 'f' dynamic. The eleventh staff (measures 95-98) includes a trill marked 'tr', a measure with a double bar line and the number '4' above it, and a piano 'p' dynamic marking. The score concludes with a fermata over the final note.

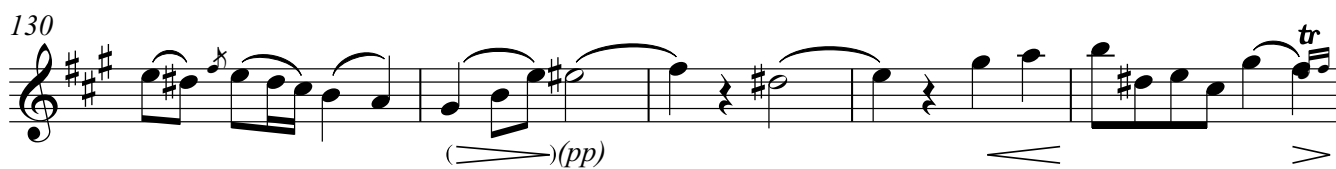
102 

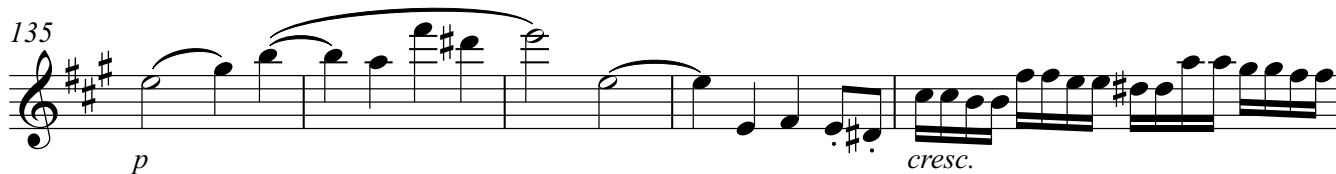
109 

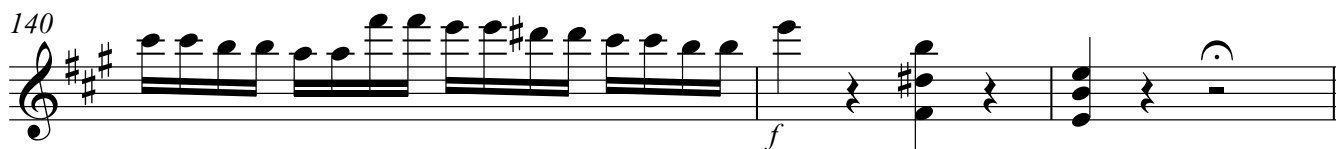
111 

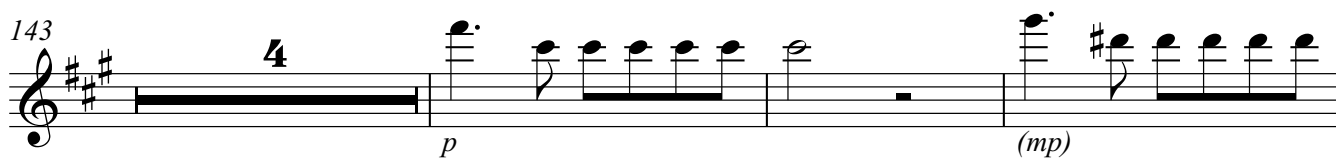
116 

121 

130 

135 

140 

143 

150 

157 *fp* *p*

161

165 *(cresc.)* *mf*

169 *f*

174 *f*

185 *(p)* *cresc.*

190 **20** *p* *>*

214

219 *cresc.*

224 *fp* *(p)*

228 *p*

Detailed description: This page of a violin solo score contains ten staves of music, numbered 157 to 228. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *(p)* (piano), *cresc.* (crescendo), and *>* (accent). A fermata is placed over measure 190, which is also marked with the number '20'. A hairpin crescendo is shown at the bottom of the page, starting from measure 228.

231 *rit.* . . . . . *a tempo*

234 **5**

243 *p* *(f)*

248 *p*

253 **6**

262 *p*

264 *p*

266 *cresc.* *f* *f* *tr*

270 **3** *f* *(p)*

276 *p* **3**

283 *f* *(p)* *tr* *tr*

285 *tr* *cresc.* *tr* *mf p* *f*

290 *p* *cresc.* *f* *(ff)*

296 Cadenza *f ben marcate* *tr* *tr*

303 *p*

306 *cresc.*

308 *f* *dim.*

310 *p* *fp* *cresc.*

313 *f* *pp*

317 *f* *cresc.*

320 *f*

323 *cresc.* *ff pesante. riten.* *rall. dim.*

327 *pp* *p espr.*

331 *p*

335

339 *p*

343 *f marcato*

349 *cresc.* *f*

353 *p* *cresc.*

357 *(fp)* *cresc.* *(p)*

364 *(cresc.)*

367 *(mf)* *cresc.* *f*

2

6

377 *p*

381 *tr*

386 *pp* *p*

391 *f* *tr* *cresc.* *tr*

395

Detailed description: This is a violin solo score in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of five staves of music. The first staff (measures 377-380) begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs. The second staff (measures 381-385) includes a trill (*tr*) and a piano (*p*) dynamic. The third staff (measures 386-390) starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The fourth staff (measures 391-394) begins with a forte (*f*) dynamic and contains two trills (*tr*). The fifth staff (measures 395) concludes the piece with a final chord and a fermata.



Viola solo

# Sinfonia Concertante

IN A MAJOR (Revised by Otto Bach)

W.A.Mozart  
Arr. O.Bach/M.Yokoyama

Allegro

7 *p*

12 *f* *tr*

17 *p*

21 *f*

26 *p*

31 *cresc.*

36 *f* *f*

41 *p* *f*

45

49 **2**

54 *tr*

61 *f* *tr* *p*

66

70

73 **11**

87 *tr* *mf*

92 **3** **4** **7**

102 *cresc.* *p*

105 *(f)* *(p)*

107 *cresc.* *f* *(f)* *tr* *(p)* *tr*

111 *f* *f*

116 *tr* *p* *tr* *cresc.* *f* *tr*

*p* *cresc.* *f*

120 **10**  
*f* *p*

133 *p*

137 *cresc.*

140 *f*

143 **4**  
*p* (*mp*) (*mf*)

152 **5**  
*p*

162 **2**

168 *mf* *f*

175 **7**  
*f*

186 *(p)* *cresc.* **17**

207 *p*

211 *p*

Detailed description: This is a musical score for a Viola solo, spanning measures 120 to 211. The score is written in 3/8 time and the key signature has three sharps (F#, C#, G#). The music is divided into several systems, each starting with a measure number. Measure 120 begins with a dynamic of *f* (forte) and a ten-measure rest. The piece then continues with various melodic lines, including trills (tr) and slurs. Dynamics range from *p* (piano) to *f*. Performance markings include *cresc.* (crescendo) and accents (>). There are several rests of varying lengths, some with measure numbers above them (4, 5, 7, 17). The score concludes with a final measure in measure 211, marked with a *p* dynamic and an accent.

216

221

225

228

231

rit. a tempo

241

246

251

261

266

271

278

281 *cresc.* *f* *tr* *(f)* *tr* *(p)*

285 *tr* *tr*

290 *tr* *tr* *(p) cresc.* *(mf p)* *f* *(ff)*

296 Cadenza *2* *marc.* *f*

304 *p* *cresc.* *f* *dim.*

310 *p* *fp* *cresc.*

313 *f* *pp*

317 *f* *cresc.*

321 *f* *cresc.*

325 *f* *rall.* *p espr.* *cresc.* *ff pesante. riten.*

330 *ff* *p*

335

340 *p*

343 *f marcato*

348 *cresc.* *f*

352 *p* *cresc.*

357 *f* *(mf)* *cresc.*

362 *(p)* *(cresc.)*

366 *(mf)* *cresc.* *f*

371 **10** *p*

384 *tr* *p*

389 *cresc.* *f* *tr*

393 *tr*

396

Violoncello solo

# Sinfonia Concertante

IN A MAJOR (Revised by Otto Bach)

W.A.Mozart  
Arr. O.Bach/M.Yokoyama

Allegro

*p*

7

*f* *tr*

12

*tr* *f*

17

*f* *tr*

23

*p* *tr*

28

*cresc.* *f*

33

*f*

38

*p* *p*

43

*f*

48

4 *f*

57

*f*

59

2

64

*p*

69

*p*

73

4

81

*p*



86 **3**  
*mf* *cresc.*

93 **7**  
*p*

105 *tr*  
*f* *(p)* *f*

110 **3**  
*p* *cresc.* *f* *p*

117 *cresc.* *f* *f* **6**

128 **2** **4**  
*mf*

137 *cresc.*

140 *f*

143 **4**

147 *p* (*mp*)

150 (*mf*) **4**

157 *fp*

162 **2** *mf*

169 *f*

175 **7** *f*

186 (*p*) *cresc.*

190 **18** *p*

212 *p*

216

Detailed description: This page of a musical score for Violoncello solo contains ten staves of music, numbered 147 to 216. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*fp*), and crescendo (*cresc.*). It includes several rests of specific durations: a 4-measure rest at measure 150, a 2-measure rest at measure 162, a 7-measure rest at measure 175, and an 18-measure rest at measure 190. The music consists of eighth and sixteenth notes, often beamed together in groups, with some notes marked with accents or slurs. The piece concludes with a double bar line and a fermata at the end of measure 216.

221

*cresc.* *f*

226

*f* *(p)* *pp*

231

rit. a tempo

*pp* *f*

241

*p*

246

*f*

252

*p*

258

*p*

265

*cresc.*

268

*f*

273

Measures 273-278: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Measure 273 starts with a whole rest. The melody begins in measure 274 with a forte (*f*) dynamic, marked with a hairpin crescendo that tapers to a piano (*p*) dynamic by measure 278.

279

Measures 279-283: Bass clef, key signature of two sharps, 3/8 time signature. Measure 279 starts with a piano (*p*) dynamic. Measures 280 and 281 feature trills (*tr*) with dynamics of forte (*f*) and piano (*p*) respectively. Measure 282 returns to forte (*f*). Measure 283 ends with a whole rest.

284

Measures 284-290: Bass clef, key signature of two sharps, 3/8 time signature. Measure 284 begins with a triplet of eighth notes marked with a piano (*p*) dynamic. The music continues with a crescendo (*cresc.*) leading to a mezzo-forte piano (*mf p*) dynamic in measure 288, then to forte (*f*) in measure 289, and finally piano (*p*) in measure 290.

291

Measures 291-302: Bass clef, key signature of two sharps, 3/8 time signature. Measure 291 starts with a crescendo (*cresc.*). Measure 292 is marked forte (*f*). Measure 293 features a hairpin crescendo leading to fortissimo (*ff*). Measure 294 is labeled "Cadenza" and contains a four-measure rest. Measure 295 is marked piano (*p*).

300

Measures 300-302: Bass clef, key signature of two sharps, 3/8 time signature. Measure 300 is marked *marc.* (marcato) and *f*. The music consists of a series of eighth-note patterns with hairpin crescendos and decrescendos.

303

Measures 303-306: Bass clef, key signature of two sharps, 3/8 time signature. Measures 303-305 continue with eighth-note patterns and hairpin crescendos. Measure 306 ends with a piano (*p*) dynamic.

307

Measures 307-311: Bass clef, key signature of two sharps, 3/8 time signature. Measure 307 starts with a hairpin crescendo (*cresc.*). Measure 308 is marked forte (*f*). Measure 309 features a hairpin decrescendo (*dim.*) leading to piano (*p*). Measure 310 is marked piano (*p*). Measure 311 ends with a hairpin decrescendo.

312

Measures 312-314: Bass clef, key signature of two sharps, 3/8 time signature. Measure 312 starts with a hairpin crescendo (*cresc.*) from *fp* (fortissimo piano) to forte (*f*). Measure 313 is marked forte (*f*). Measure 314 ends with a hairpin decrescendo.

315

Measures 315-318: Bass clef, key signature of two sharps, 3/8 time signature. Measure 315 starts with a hairpin decrescendo (*pp*) from forte (*f*). Measure 316 is marked piano (*pp*). Measure 317 is marked forte (*f*). Measure 318 ends with a hairpin decrescendo.

319

Measures 319-322: Bass clef, key signature of two sharps, 3/8 time signature. Measure 319 starts with a hairpin crescendo (*cresc.*). Measure 320 is marked forte (*f*). Measure 321 is marked crescendo (*cresc.*). Measure 322 ends with fortissimo pesante (*ff pesante. riten.*) and a hairpin decrescendo.

325

*ff* *rall.* *pp lagato*

330

335

*p*

342

*f marcato*

346

350

*cresc.* *f* *p*

355

*f* *(mf)*

360

*cresc.* *(p)*

365

*(cresc.)* *(mf)*

368

*cresc.* *f* **14**

385

*mf*

389

*cresc.* *f* *tr*

393

*tr*

396

||

Violin I

# Sinfonia Concertante

IN A MAJOR (Revised by Otto Bach)

W.A.Mozart  
Arr. O.Bach/M.Yokoyama

**Allegro**

6

11

16

21

26

31

37

42

46

49

*p*

*f*

*tr*

*cresc.*

**2**

54 *p* (*<*) (*<*) (*<*)

59 (*<*) *p*

65

70 *<* *<* *f* (*<*)

76 *tr* *pp*

81

86 *p* (*<*)

91 *cresc.* *f* *p* (*>*) *p*

97 **4**

105 (*p*) (*pp*) *cresc.* *f* (*>*) *p*

110 (*pp*) *cresc.*

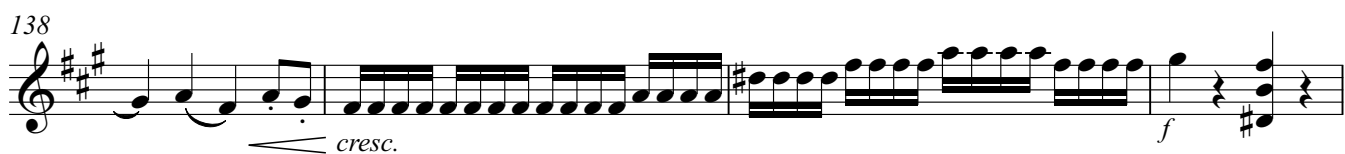
114 *f* *f* *pp* *cresc.* *f*



119  *f*

125  *pp*

131  *p*

138  *cresc.* *f*

142  *f* *tr.* *p*

148  *pp* *p*

151  *(mp)* *f*

156  *pp*

161  *p*

165  *cresc.* *f*

Violin I

170 *f* *f*

176

181 *p* (*pp*)

187 *cresc.* *f*

193 *p*

198 *cresc.*

203 *f* *ff* *pp*

208

212

216

220 *cresc.*

224 *f* *p* *pp* *pp*

Detailed description: This is a page of a musical score for Violin I, containing measures 170 through 224. The music is written in a single staff on a treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes various note values, rests, and slurs. There are also some performance markings like *mf* and *ff* in some measures.

231 *rit. a tempo* *ppp* *f* *tr* *f*

237 *p*

242

247 *pp*

253

258

263 *pp* *cresc.* *f* *p*

269 *p*

275 **4** *p* *pp* *f*

283 *p* *pp* *cresc.*

288 *f* *pp* *cresc.*

292 *f* Cadenza **61**

Violin I

357 *f* *p* *cresc.*

364 *p* *cresc.* (*pp*)

369 *f*

374 *tr* (*pp*) *>*

379 *>*

385 *pp* *cresc.*

390 *f* *f*

394 *<*

Detailed description: This page of a Violin I score contains eight staves of music, numbered 357 to 394. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measure 357 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 364 includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a pianissimo (*pp*) dynamic. Measure 369 is marked forte (*f*). Measure 374 features a trill (*tr*), a pianissimo (*pp*) dynamic, and an accent (*>*). Measure 379 has an accent (*>*). Measure 385 starts with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). Measure 390 is marked forte (*f*) and features a forte (*f*) dynamic. Measure 394 begins with an accent (*<*) and ends with a fermata.

Violin II

# Sinfonia Concertante

IN A MAJOR (Revised by Otto Bach)

W.A.Mozart  
Arr. O.Bach/M.Yokoyama

**Allegro**

1

6

11

15

19

24

29

35

41

46

50

55

V.S.

61 *p*

66

70 *<* *<* *f*

76 *pp*

80

85 *p*

90 *(<)* *cresc.* *f* *p* *>*

96 *p* *p* **4**

105 *(p)* *(pp)* *cresc.* *f*

109 *p* *(pp)* *cresc.*

114 *f* *f* *pp* *cresc.* *f*

119 *f*

125 

131 

137 

141 

147 

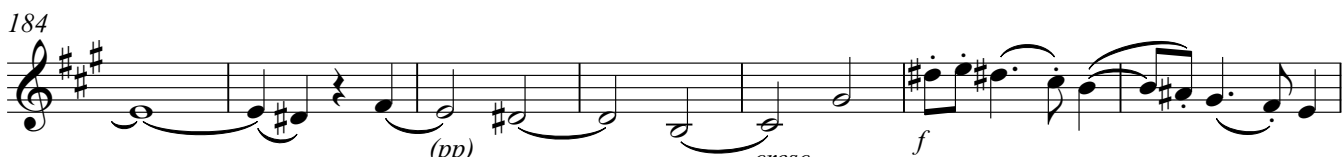
155 

161 

165 

170 

176 

184 

191 

197 *cresc.*

203 *f* *ff* *pp*

208

212

216

220 *cresc.*

224 *fp* *pp* *pp*

231 *rit. a tempo* *ppp* *f*

236 *f* **2**

242 *p*

247 *pp*

253

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 197 to 253. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of dynamics including *f*, *ff*, *pp*, *fp*, *ppp*, and *p*. Performance markings include *cresc.* (crescendo), *rit. a tempo* (ritardando to tempo), and a fermata with a '2' above it. The music includes melodic lines, arpeggiated figures, and rhythmic patterns.



258

262

268

274

282

287

291

294

**61**

Musical score for Violin II, measures 357-395. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 357: *f* (forte), *p* (piano), *cresc.* (crescendo), *(pp)* (pianissimo).
- Measure 364: *p* (piano), *cresc.* (crescendo).
- Measure 369: *f* (forte).
- Measure 374: *pp* (pianissimo), *>* (accent).
- Measure 380: *>* (accent), *pp* (pianissimo).
- Measure 387: *cresc.* (crescendo).
- Measure 391: *f* (forte), *f* (forte), *<* (decrescendo).
- Measure 395: *f* (forte).

Oboe

# Sinfonia Concertante

IN A MAJOR (Revised by Otto Bach)

W.A.Mozart  
Arr. O.Bach/M.Yokoyama

**Allegro**

8 *f* a 2

13 *p*

18 *f*

23 *p* *f* a 2

33 *f*

38 *p* *f*

45 a 2 a 2

50 a 2 *tr* *tr* *tr* 6 *pp* *pp*

61 8 *pp*

73 *f* 4

82 1. solo *p* *p*

89 *p* *cresc.* *f* *p*

101 *pp* *f* *p* *pp*

111 *pp* *cresc.* *f* *f* *> pp* *cresc.*

118 *f* *f*

126 *pp* I solo

135 *p* *cresc.* *f*

143 *f* *p*

148 *pp* *p* *(mp)* *f*

154 *pp* *p*

160 *f* *f*

171

3 *f* *f*

182

*p* *f*

196

*p* *cresc.* *f* *ff*

206

4 *1 solo* *pp* *<* *>* 2

217

(*1 solo*) *pp* *p* *<* *cresc.* 7

231

*rit. a tempo* *ppp* *f* *<* *f* *a 2*

238

7 *1 solo* *p*

250

4 *1. solo* *p*

260

2

265

*pp* *pp* *cresc.* *f* 6

274

*p* *pp* *f*

284

*pp* *pp cresc.* *f* *pp*

291

*pp cresc.* *f* Cadenza **61**

357

*pp* *cresc.*

362

*(pp)* *p cresc.* *f*

374

*1. solo* **3**

383

*pp* *cresc.*

392

*f*

396

*1. solo*

Horn in A

# Sinfonia Concertante

IN A MAJOR (Revised by Otto Bach)

W.A.Mozart  
Arr. O.Bach/M.Yokoyama

Allegro

8 *f* *a2*

14 *fp* *f* *a2*

22 *p* *cresc.* *f* *a2*

33 *2* *6*

45

51 *6* *3* *pp* *pp*

65 *2* *pp* *p*

74 *11* *pp*

91 *f* *p* *cresc.* *f* *pp*

97 *4* *pp* *2*

108 *f* *p* **2** *cresc.* *pp* *f* a 2

117 *cresc.* *f* a 2 *f*

126 **7** *p* *p*

138 *cresc.* *f*

143 *f* a 2 *f* *p* **5**

153 a 2 *f* *pp*

160 **6** *f* *f* a 2

173 **3** *f* *f* *pp*

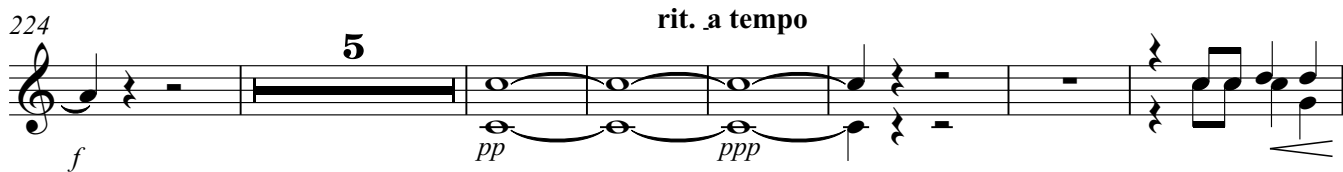
183 **3** *f*

194 **9** a 2 *f* **8**

215 1 solo **2** 1 solo *pp* *p* *cresc.*



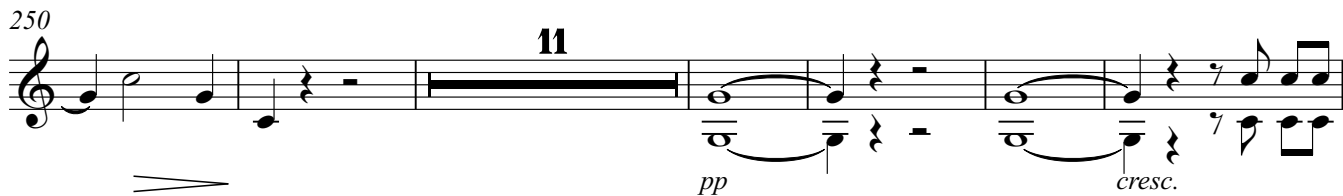
224 **5** rit. a tempo



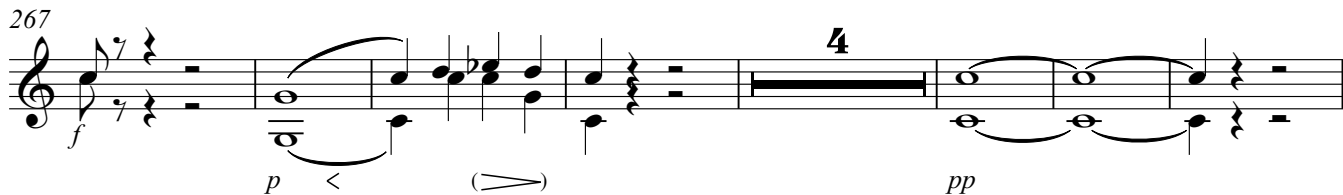
236 a 2 **9** a 2



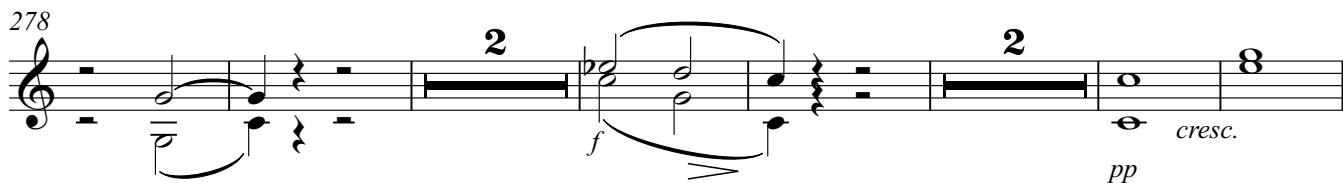
250 **11**



267 **4**



278 **2** **2** **8**

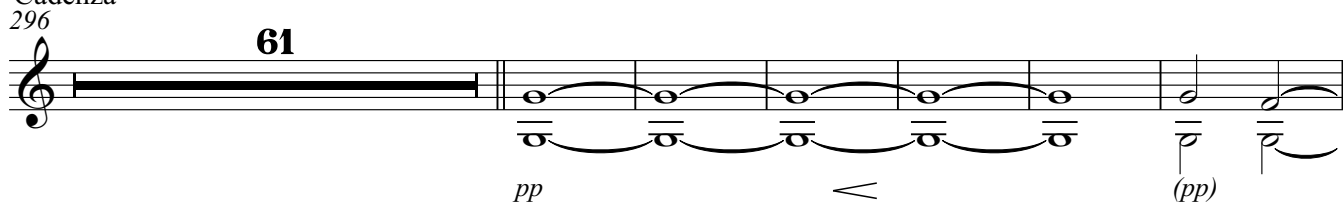


288 **2**

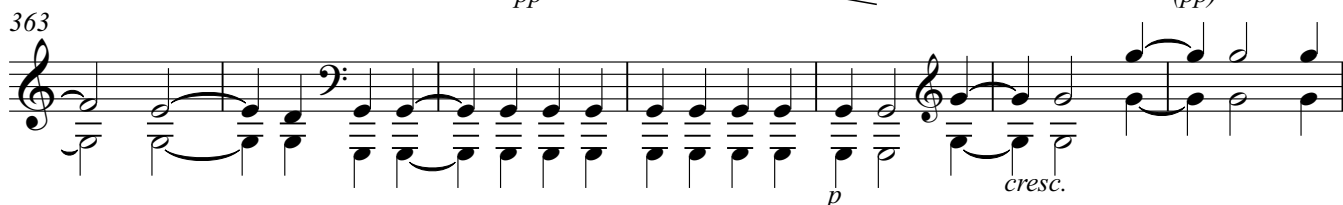


Cadenza

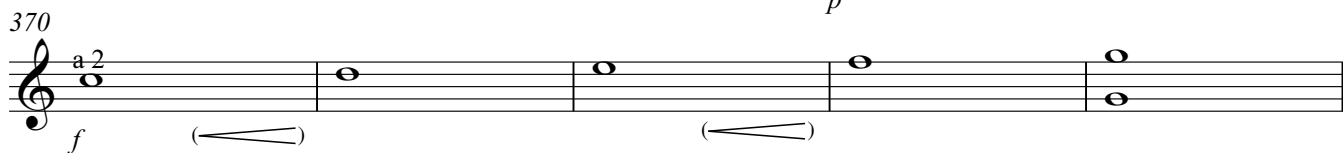
296 **61**



363 **p** **cresc.**



370 a 2 **f**



375 **7**



385

392

396

Viola

# Sinfonia Concertante

IN A MAJOR (Revised by Otto Bach)

W.A.Mozart  
Arr. O.Bach/M.Yokoyama

**Allegro**

6 *p*

11 *f* *tr*

16 *p* *f*

21 *p*

27 *p* *cresc.* *f*

33 *f*

38 *div.* *p* *p*

43 *f*

49 *p*

54 *p*

59 *p*

V.S.

65

65

69

69

75

75

82

82

89

89

95

95

100

100

107

107

112

112

116

116

122

122

127

127

134

Musical staff 134: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *p* is placed below the staff with a hairpin crescendo leading to it. The line continues with quarter notes B4, A4, G4, and F#4, ending with a quarter note E4.

139

Musical staff 139: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a dense texture of sixteenth-note chords. A dynamic marking *cresc.* is at the beginning, and a dynamic marking *f* is placed below the staff towards the end.

143

Musical staff 143: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth-note patterns. Dynamic markings *f*, *f*, *p*, and *pp* are placed below the staff.

148

Musical staff 148: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamic markings *p*, *(mp)*, and *f* are placed below the staff.

154

Musical staff 154: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth-note patterns. A dynamic marking *pp* is placed below the staff with a hairpin crescendo leading to it.

159

Musical staff 159: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth-note patterns. A dynamic marking *p* is placed below the staff.

163

Musical staff 163: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth-note patterns. Dynamic markings *cresc.*, *f*, and *<* are placed below the staff.

168

Musical staff 168: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a texture of chords. Dynamic markings *fpp*, *fpp*, and *f* are placed below the staff.

175

Musical staff 175: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth-note patterns.

180

Musical staff 180: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes. The text *a due* is written above the staff. Dynamic markings *p* and *(pp)* are placed below the staff.

188

Musical staff 188: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes. Dynamic markings *cresc.* and *f* are placed below the staff.

194

Musical staff 194: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes. A dynamic marking *p* is placed below the staff.

201

*cresc.* *f* *ff*

206

*pp*

213

*pp*

220

*cresc.* *fp* *pp*

228

*pp* *ppp* *f* *rit. a tempo*

235

*f*

239

*p*

245

*pp*

251

*pp*

259

*pp*

265

*cresc.* *f* *p*

270

*p*

275

3

*p* *pp*

Detailed description: This system contains measures 275 to 281. It begins with a whole rest in measure 275, followed by a triplet of eighth notes in measure 276. The music continues with eighth-note patterns in measures 277-281. Dynamics include *p* and *pp*. A hairpin symbol is present at the end of the system.

282

*f* *p* *pp* *cresc.*

Detailed description: This system contains measures 282 to 286. It features a mix of eighth and sixteenth notes. Dynamics include *f*, *p*, *pp*, and *cresc.*

287

*f* *cresc.*

Detailed description: This system contains measures 287 to 291. It features a mix of eighth and sixteenth notes. Dynamics include *f* and *cresc.*

292

Cadenza 61

Detailed description: This system contains measures 292 to 356. It features a mix of eighth and sixteenth notes. Dynamics include *f* and *cresc.*

357

*f* *p* *cresc.* (*pp*)

Detailed description: This system contains measures 357 to 363. It features a mix of eighth and sixteenth notes. Dynamics include *f*, *p*, *cresc.*, and (*pp*). A hairpin symbol is present at the end of the system.

364

*p* *cresc.* *f*

Detailed description: This system contains measures 364 to 370. It features a mix of eighth and sixteenth notes. Dynamics include *p*, *cresc.*, and *f*. A hairpin symbol is present at the end of the system.

371

Detailed description: This system contains measures 371 to 375. It features a mix of eighth and sixteenth notes. A hairpin symbol is present at the end of the system.

376

*pp*

Detailed description: This system contains measures 376 to 381. It features a mix of eighth and sixteenth notes. Dynamics include *pp*.

382

*pp*

Detailed description: This system contains measures 382 to 388. It features a mix of eighth and sixteenth notes. Dynamics include *pp*. A hairpin symbol is present at the end of the system.

389

*cresc.* *f* *f*

Detailed description: This system contains measures 389 to 392. It features a mix of eighth and sixteenth notes. Dynamics include *cresc.*, *f*, and *f*.

393

Detailed description: This system contains measures 393 to 395. It features a mix of eighth and sixteenth notes. A hairpin symbol is present at the end of the system.

396

Detailed description: This system contains measures 396 to 400. It features a mix of eighth and sixteenth notes. Dynamics include *f*.

# Sinfonia Concertante

Violoncello and Contrabass IN A MAJOR (Revised by Otto Bach)

W.A.Mozart  
Arr. O.Bach/M.Yokoyama

**Allegro**

*p*

7

*f* *tr*

12

*tr* *p*

18

*f* *p*

24

*p* *cresc.*

30

*f* *Vc.* *f* *Vc. e Cb.*

36

*p*

41

*p* (*<*) *f*

46

50

**3**



Violoncello and Contrabass

55

Vc. p ( ) Vc. & Cb p (<)

60

Vc. p

67

Vc. Vc. & Cb. pp < <

74

f

80

88

Vc. p Cb.

92

cresc. f p > p

98

3 (p)

106

(pp) cresc. f > p (pp)

111

cresc. f Vc. pp

117

Vc. e Cb. cresc. f f

122

127

134

138

142

147

151

156

161

167

171

V.S.

176

181

189

195

201

206

215

223

231

rit. a tempo

237

243

249

Musical notation for measures 249-256. The key signature is two sharps (F# and C#). The notation features a series of eighth notes followed by a half note, then a series of quarter notes with a slur. A dynamic marking of *pp* is present.

257

Musical notation for measures 257-263. The key signature is two sharps. The notation includes a series of quarter notes with a slur, followed by a half note. A dynamic marking of *pp* is present. The part is labeled *Vc.* and *Cb.*.

264

Musical notation for measures 264-268. The key signature is two sharps. The notation features a series of eighth notes with a slur, followed by a half note, and then a series of quarter notes with a slur. A dynamic marking of *cresc.* is present, followed by *f p*.

269

Musical notation for measures 269-274. The key signature is two sharps. The notation includes a series of quarter notes with a slur, followed by a half note, and then a series of eighth notes with a slur. A dynamic marking of *p* is present.

275

Musical notation for measures 275-282. The key signature is two sharps. The notation features a triplet of eighth notes, followed by a series of quarter notes with a slur. A dynamic marking of *p* is present, followed by *pp* and *f*.

283

Musical notation for measures 283-288. The key signature is two sharps. The notation includes a series of quarter notes with a slur, followed by a half note, and then a series of eighth notes with a slur. A dynamic marking of *p* is present, followed by *pp* and *cresc.*

289

Musical notation for measures 289-292. The key signature is two sharps. The notation features a series of quarter notes with a slur, followed by a half note, and then a series of quarter notes with a slur. A dynamic marking of *f* is present, followed by *pp* and *cresc.*

293

Musical notation for measures 293-296. The key signature is two sharps. The notation includes a series of quarter notes with a slur, followed by a half note, and then a series of quarter notes with a slur. A dynamic marking of *f* is present. The part is labeled *Cadenza* and **61**.

Violoncello and Contrabass

357 Vc.  
Cb.  
*fp*

361 *cresc.* (*pp*)

365 *p* *tutti* *cresc.*

370 *f*

376 Vc.  
*pp*

383 Vc.  
Cb.  
*pp*

388 *cresc.* *tutti* *f* *f*

393

396